

# Inlaid Patchwork Conference

Leeds City Museum - Denny Room

Friday 27<sup>th</sup> August 2010

A day of talks to accompany the exhibition 'Inlaid Patchwork in Europe from the 1500 to the present' that will be on show at Leeds Art Gallery. The exhibition from the State Museum of Berlin: Museum of European Culture brings together stunning historical hangings and covers made with the special inlaid patchwork technique.

The day will give an insight into the exhibition and the history of inlaid patchwork. It is an exciting opportunity to hear from one of the main researchers and organisers of the exhibition, Salwa Joram, the conservator for the Museum of European Culture, Berlin.

**Please note** all the lectures will be held at Leeds City Museum, Millennium Square Leeds, Yorkshire LS2 8BH, 0113 224 3732.

It is a short walk over to Leeds Art Gallery where the exhibition 'Inlaid Patchwork in Europe 1500 to the present', is on display.

<b>10 - 10.30</b>	Welcome and Registration in the Denny Room, Leeds City Museum	
<b>10.30 - 11.30</b>	Inlaid Patchwork	<i>Salwa Joram Conservator, Museum of European Culture, Berlin</i>
<b>11.30 - 12.30</b>	Exhibiting History: British Inlaid Patchworks	<i>Dr. Clare Rose</i>
<b>12.30 - 12.45</b>	Questions	
<b>12.45 - 2</b>	Lunch	
<b>2 - 2.30</b>	Hainsworth – A history of a successful wool producing company, in Leeds.	<i>Gillian Rushton, from Hainsworths</i>
<b>2.30 - 3.15</b>	The Presence of the Image - Visual Culture and Everyday Life in the Nineteenth Century	<i>Brian Maidment, M.A., Ph.D. Research Professor in the History of Print Culture, Salford University</i>
<b>3.15 - 3.30</b>	Questions	
<b>3.30 - 3.45</b>	Tea	
<b>3.45 - 5</b>	A Short walk over to Leeds Art Gallery to have a tour of the exhibition with Salwa Joram, Conservator, Museum of European Culture, Berlin	